



Basic information	
<b>1998/0145(CNS)</b> CNS - Consultation procedure Decision	Procedure completed
Culture Community programmes: participation of Bulgaria in Ariane, Kaleidoscope and Raphaël  <b>Subject</b> 4.45.02 Cultural programmes and actions, assistance 6.40.02 Relations with central and eastern Europe  <b>Geographical area</b> Bulgaria	

Key players			
European Parliament	<b>Committee for opinion</b>	<b>Rapporteur for opinion</b>	<b>Appointed</b>
	<b>BUDG</b> Budgets	CHRISTODOULOU Efthymios (PPE)	18/05/1998
	<b>RELA</b> External Economic Relations		
Council of the European Union	<b>Council configuration</b>	<b>Meetings</b>	<b>Date</b>
	Consumers	2128	1998-11-03

Key events			
Date	Event	Reference	Summary
27/04/1998	Legislative proposal published	COM(1998)0239 	<a href="#">Summary</a>
15/06/1998	Committee referral announced in Parliament		
02/09/1998	Vote in committee		
02/09/1998	Committee report tabled for plenary, 1st reading/single reading	<a href="#">A4-0301/1998</a>	
16/09/1998	Decision by Parliament	T4-0479/1998	<a href="#">Summary</a>
03/11/1998	Act adopted by Council after consultation of Parliament		
03/11/1998	End of procedure in Parliament		
18/12/1998	Final act published in Official Journal		

Technical information	
<b>Procedure reference</b>	1998/0145(CNS)
<b>Procedure type</b>	CNS - Consultation procedure

<b>Procedure subtype</b>	International agreement
<b>Legislative instrument</b>	Decision
<b>Legal basis</b>	EC before Amsterdam E 128-p3 EC before Amsterdam E 228-p3-a1
<b>Stage reached in procedure</b>	Procedure completed

Documentation gateway				
European Parliament				
Document type	Committee	Reference	Date	Summary
Committee report tabled for plenary, 1st reading/single reading		<a href="#">A4-0301/1998</a> <a href="#">OJ C 313 12.10.1998, p. 0008</a>	02/09/1998	
European Commission				
Document type		Reference	Date	Summary
Legislative proposal		<a href="#">COM(1998)0239</a> 	27/04/1998	<a href="#">Summary</a>

Additional information			
Source		Document	Date
European Commission		<a href="#">EUR-Lex</a>	

Final act	
<a href="#">Decision 1998/1218</a> <a href="#">OJ L 343 18.12.1998, p. 0036</a>	<a href="#">Summary</a>

## Culture Community programmes: participation of Bulgaria in Ariane, Kaleidoscope and Raphaël

1998/0145(CNS) - 27/04/1998 - Legislative proposal

**OBJECTIVE:** in the framework of the pre-accession strategy, opening of the Community cultural programmes to Bulgaria (Ariane, Kaleidoscope, Raphael) for the years 1998-2000. **SUBSTANCE:** this proposal for a decision of the EC-Bulgaria Association Council sets the conditions and arrangements for the participation of this country in the three Community programmes in the field of culture. In particular, Bulgaria will: - participate in all actions derived from these programmes under the same terms as the Member States and in accordance with the objectives, criteria and procedures laid down by these programmes; - apply the same conditions and arrangements for submission, assessment and selection of applications as those prevailing for the Member States; - ensure a minimum number of partners from the Member States for all the transnational actions and projects proposed; - make a financial contribution to the Community budget in relation to its participation in these three programmes. This financial contribution will cover financial support to Bulgarian participants in the context of their participation in the three programmes and the supplementary costs of an administrative nature related to the management of the programmes by the Commission. This contribution will vary depending on the programme and is paid annually. It can also cover one or more years (e.g. participation in Ariane and Kaleidoscope is restricted to 1998). The Community will pay part of this contribution by taking the sums needed from the annual funding for Phare/Bulgaria. The Phare contribution will not, however, cover the equivalent of the administrative sums relating to the management of the programmes by the Commission, which will remain entirely the responsibility of the Bulgarian national budget. In total this financial contribution will amount to ECU 267 249 for the three years under consideration (of which ECU 230 209.5 under Phare). Bulgaria will be associated with the monitoring of its participation in the cultural programmes in preparation for the Community decision-making process on accession (in particular by participation in the coordination meetings prior to the meetings of the programme committees and by being informed about the results). The participation of Bulgaria will be valid for the duration of the programmes (i.e. until 31 December 2000).

# Culture Community programmes: participation of Bulgaria in Ariane, Kaleidoscope and Raphaël

1998/0145(CNS) - 20/11/1998

OBJECTIVE: in the framework of the pre-accession strategy, opening of the Community cultural programmes to Bulgaria (Ariane, Kaleidoscope, Raphael) for the years 1998 to 2000. COMMUNITY MEASURE: Decision 3/98 of the Association Council between the European Communities and their Member States and Bulgaria on the adoption of the conditions and arrangements for the participation of this country in Community programmes in the field of culture (Decision 98/721/EC). CONTENTS: the decision of the EC-Bulgaria Association Council sets the conditions and arrangements for the participation of this country in the 3 Community programmes in the field of culture. In particular, Bulgaria will: - participate in all actions derived from these programmes under the same terms as the Member States and in accordance with the objectives, criteria and procedures laid down by these programmes; - apply the same conditions and arrangements for submission, assessment and selection of applications as those prevailing for the Member States; - ensure a minimum number of partners from the Member States for all the transnational actions and projects proposed; - make a financial contribution to the Community budget in relation to its participation in these 3 programmes. This financial contribution will cover financial support to Bulgarian participants in the context of their participation in the 3 programmes and the supplementary costs of an administrative nature related to the management of the programmes by the Commission. This contribution will vary depending on the programme and is paid annually. It can also cover one or more years (e.g. participation in Ariane and Kaleidoscope is restricted to 1998). The Community will pay part of this contribution by taking the sums needed from the annual funding for Phare/Bulgaria. The Phare contribution will not, however, cover the equivalent of the administrative sums relating to the management of the programmes by the Commission, which will remain entirely the responsibility of the Bulgarian national budget. In total this financial contribution will amount to ECU 267 249 for the 3 years under consideration (of which ECU 230 209.5 under Phare). Bulgaria will be associated with the monitoring of its participation in the cultural programmes in preparation for the Community decision-making process on accession (in particular by participation in the coordination meetings prior to the meetings of the programme committees and by being informed about the results). The participation of Bulgaria will be valid for the duration of the programmes (i.e. until 31 December 2000). ENTRY INTO FORCE: 1 December 1998.

# Culture Community programmes: participation of Bulgaria in Ariane, Kaleidoscope and Raphaël

1998/0145(CNS) - 16/09/1998 - Text adopted by Parliament, 1st reading/single reading

The European Parliament adopted without debate the report by Mrs Odile LEPPERRE-VERRIER (ARE, F) on the participation of Bulgaria in Community programmes in the field of culture. Parliament adopted a number of changes which sought to stress the fundamental role of culture in bringing peoples together and the positive effects of cultural activity on the economic and social development and democratic functioning of applicant countries. It also mentioned that cultural diversity in these countries needed to be respected, as did the minorities of which they are composed. It likewise considered that these countries should be permanently associated with the cultural programmes of the European Union irrespective of their transitional stage. Finally, from the point of view of the budget, it felt that the breakdown of appropriations to fund this action should appear in section III, part B of the European Union budget. It also insisted on greater transparency in debates concerning the various programme committees with which these countries should be more closely associated.