

Procedure file

Basic information	
CNS - Consultation procedure Decision	1998/0147(CNS) Procedure completed
Culture Community programmes: participation of Estonia in Ariane, Kaleidoscope and Raphaël	
Subject 4.45.02 Cultural programmes and actions, assistance 6.40.02.02 Relations with northern Europe and the Baltic States	
Geographical area Estonia	

Key players			
European Parliament	Committee for opinion BUDG Budgets	Rapporteur for opinion	Appointed 18/05/1998
		PPE CHRISTODOULOU Efthymios	
	RELA External Economic Relations		
Council of the European Union	Council configuration	Meeting	Date
	Consumers	2128	03/11/1998

Key events			
28/04/1998	Legislative proposal published	COM(1998)0239	Summary
15/06/1998	Committee referral announced in Parliament		
02/09/1998	Vote in committee		Summary
02/09/1998	Committee report tabled for plenary, 1st reading/single reading	A4-0301/1998	
16/09/1998	Decision by Parliament	T4-0481/1998	Summary
03/11/1998	Act adopted by Council after consultation of Parliament		
03/11/1998	End of procedure in Parliament		
17/11/1998	Final act published in Official Journal		

Technical information	
Procedure reference	1998/0147(CNS)

Procedure type	CNS - Consultation procedure
Procedure subtype	International agreement
Legislative instrument	Decision
Legal basis	EC before Amsterdam E 128-p3; EC before Amsterdam E 228-p3-a1
Stage reached in procedure	Procedure completed

Documentation gateway

Legislative proposal		COM(1998)0239	28/04/1998	EC	Summary
Committee report tabled for plenary, 1st reading/single reading		A4-0301/1998 OJ C 313 12.10.1998, p. 0008	02/09/1998	EP	
Text adopted by Parliament, 1st reading/single reading		T4-0481/1998 OJ C 313 12.10.1998, p. 0050-0075	16/09/1998	EP	Summary

Additional information

European Commission	EUR-Lex
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Final act

[Decision 1998/1117](#)
[OJ L 307 17.11.1998, p. 0015-0018](#) Summary

Culture Community programmes: participation of Estonia in Ariane, Kaleidoscope and Raphaël

OBJECTIVE: in the framework of the pre-accession strategy, opening of the Community cultural programmes to Estonia (Ariane, Kaleidoscope, Raphael) for the years 1998-2000. SUBSTANCE: this proposal for a decision of the EC-Estonia Association Council sets the conditions and arrangements for the participation of this country in the three Community programmes in the field of culture. In particular, Estonia will: - participate in all actions derived from these programmes under the same terms as the Member States and in accordance with the objectives, criteria and procedures laid down by these programmes; - apply the same conditions and arrangements for submission, assessment and selection of applications as those prevailing for the Member States; - ensure a minimum number of partners from the Member States for all the transnational actions and projects proposed; - make a financial contribution to the Community budget in relation to its participation in these three programmes. This financial contribution will cover financial support to Estonian participants in the context of their participation in the three programmes and the supplementary costs of an administrative nature related to the management of the programmes by the Commission. This contribution will vary depending on the programme and is paid annually. It can also cover one or more years (e.g. participation in Ariane and Kaleidoscope is restricted to 1998). The Community will pay part of this contribution by taking the sums needed from the annual funding for Phare/Estonia. The Phare contribution will not however cover the equivalent of the administrative sums relating to the management of the programmes by the Commission, which will remain entirely the responsibility of the Estonian national budget. In total this financial contribution will amount to ECU 42 552 for the three years under consideration (of which ECU 5 444.5 under Phare). Estonia will be associated with the monitoring of its participation in the cultural programmes in preparation for the Community decision-making process on accession (in particular by participation in the coordination meetings prior to the meetings of the programme committees and by being informed about the results). The participation of Estonia will be valid for the duration of the programmes (i.e. until 31 December 2000). ?

Culture Community programmes: participation of Estonia in Ariane, Kaleidoscope and Raphaël

The European Parliament adopted without debate the report by Mrs Odile LEPPERRE-VERRIER (ARE, F) on the participation of Estonia in Community programmes in the field of culture. Parliament adopted a number of changes which sought to stress the fundamental role of culture in bringing peoples together and the positive effects of cultural activity on the economic and social development and democratic functioning of applicant countries. It also mentioned that cultural diversity in these countries needed to be respected, as did the minorities of which they are composed. It likewise considered that these countries should be permanently associated with the cultural programmes of the European Union irrespective of their transitional stage. Finally, from the point of view of the budget, it felt that the breakdown of appropriations to fund this action should appear in section III, part B of the European Union budget. It also insisted on greater transparency in debates concerning the various programme committees with which these countries should be more closely associated.?

Culture Community programmes: participation of Estonia in Ariane, Kaleidoscope and Raphaël

OBJECTIVE: within the framework of the pre-accession strategy, to open up the Community's Ariane, Kaleidoscope and Raphael programmes

to Estonia for the period 1998 to 2000. COMMUNITY MEASURE: Council Decision 98/644/EC adopting the conditions and procedures for the participation of Estonia in the Community programmes in the field of culture. SUBSTANCE: Decision 4/98 by the EC-Estonia Association Council lays down the conditions and procedures for Estonia's participation in the three Community programmes in the field of culture. In particular, Estonia: - shall participate in all actions of the programme under the same conditions as the Member States; - shall apply the same terms and conditions for the submission, assessment and selection of applications as those applying to the Member States; - shall include in all transnational measures and projects proposed a minimum number of partners from the Member States; - shall pay a contribution to the budget of the Community to cover its participation in these three programmes. This will cover the financial aid provided to Estonian participants under the three programmes and the additional administrative costs imputable to the management of the programme by the Commission. The contribution varies according to the programme and will be paid annually. It may also cover one or several years (for example, the contribution to Ariane and Kaleidoscope is limited to 1998). To some extent, the Community will contribute to these contributions by deducting the necessary amounts from the annual financial allocation to PHARE/Estonia. However, PHARE would not cover the administrative costs imputable to the management of the programme by the Commission, which are to be met in their entirety from Estonia's national budget. In total, this financial contribution amounts to ECU 42 552 for the three years concerned (of which ECU 5 445.5 comes under PHARE). Estonia will be involved in monitoring its participation in the cultural programmes in order to prepare for the Community decision-making process with a view to accession (particularly by attending coordination meetings before meetings of the programmes' management committee and by being informed of the results of these meetings). ENTRY INTO FORCE: 1 December 1998. Estonia's participation is valid for the duration of the programme (i.e. until 31 December 2000). ?