

# Procedure file

Basic information		
CNS - Consultation procedure Decision	1998/0151(CNS)	Procedure completed
Culture Community programmes: participation of Romania in Ariane, Kaleidoscope and Raphaël		
Subject 8.20.24 Tourism, culture and enlargement		
Geographical area Romania		

Key players			
European Parliament	Committee for opinion	Rapporteur for opinion	Appointed
	<b>BUDG</b> Budgets		18/05/1998
		PPE <a href="#">CHRISTODOULOU Eftymios</a>	
	<b>RELA</b> External Economic Relations		
Council of the European Union	Council configuration	Meeting	Date
	Consumers	<a href="#">2128</a>	03/11/1998

Key events			
28/04/1998	Legislative proposal published	COM(1998)0239	Summary
15/06/1998	Committee referral announced in Parliament		
02/09/1998	Vote in committee		Summary
02/09/1998	Committee report tabled for plenary, 1st reading/single reading	<a href="#">A4-0301/1998</a>	
16/09/1998	Decision by Parliament	T4-0485/1998	Summary
03/11/1998	Act adopted by Council after consultation of Parliament		
03/11/1998	End of procedure in Parliament		
09/02/1999	Final act published in Official Journal		

Technical information	
Procedure reference	1998/0151(CNS)
Procedure type	CNS - Consultation procedure

Procedure subtype	International agreement
Legislative instrument	Decision
Legal basis	EC before Amsterdam E 128-p3; EC before Amsterdam E 228-p3-a1
Stage reached in procedure	Procedure completed

Documentation gateway					
Legislative proposal		COM(1998)0239	28/04/1998	EC	Summary
Committee report tabled for plenary, 1st reading/single reading		<a href="#">A4-0301/1998</a> <a href="#">OJ C 313 12.10.1998, p. 0008</a>	02/09/1998	EP	
Text adopted by Parliament, 1st reading/single reading		T4-0485/1998 <a href="#">OJ C 313 12.10.1998, p. 0050-0085</a>	16/09/1998	EP	Summary

Additional information	
European Commission	<a href="#">EUR-Lex</a>

Final act
<a href="#">Decision 1999/209</a> <a href="#">OJ L 035 09.02.1999, p. 0001-0003</a> Summary

## Culture Community programmes: participation of Romania in Ariane, Kaleidoscope and Raphaël

**OBJECTIVE:** in the framework of the pre-accession strategy, opening of the Community cultural programmes to Romania (Ariane, Kaleidoscope, Raphael) for the years 1998-2000. **SUBSTANCE:** this proposal for a decision of the EC-Romania Association Council sets the conditions and arrangements for the participation of this country in the three Community programmes in the field of culture. In particular, Romania will: - participate in all actions derived from these programmes under the same terms as the Member States and in accordance with the objectives, criteria and procedures laid down by these programmes; - apply the same conditions and arrangements for submission, assessment and selection of applications as those prevailing for the Member States; - ensure a minimum number of partners from the Member States for all the transnational actions and projects proposed; - make a financial contribution to the Community budget in relation to its participation in these three programmes. This financial contribution will cover financial support to Romanian participants in the context of their participation in the three programmes and the supplementary costs of an administrative nature related to the management of the programmes by the Commission. This contribution will vary depending on the programme and is paid annually. It can also cover one or more years (e.g. participation in Ariane and Kaleidoscope is restricted to 1998). The Community will pay part of this contribution by taking the sums needed from the annual funding for Phare/Romania. The Phare contribution will not however cover the equivalent of the administrative sums relating to the management of the programmes by the Commission, which will remain entirely the responsibility of the Romanian national budget. In total this financial contribution will amount to ECU 641 173 for the three years under consideration (of which ECU 299 602 under Phare). Romania will be associated with the monitoring of its participation in the cultural programmes in preparation for the Community decision-making process on accession (in particular by participation in the coordination meetings prior to the meetings of the programme committees and by being informed about the results). The participation of Romania will be valid for the duration of the programmes (i.e. until 31 December 2000). ?

## Culture Community programmes: participation of Romania in Ariane, Kaleidoscope and Raphaël

**PURPOSE:** within the framework of the pre-accession strategy, opening the Community's programmes in the field of culture to Romania from 1998 to 2000. **COMMUNITY MEASURE:** Council decision 1999/108/EC. **CONTENT:** this decision (3/98) by the EC/Romania Association Council of 14/12/98 lays down the conditions and requirements for this country's participation in 3 Community programmes in the field of culture (ARIANE, KALEIDOSCOPE and RAPHAEL). In particular, Romania will: - take part in the relevant actions according to the same principles as the Member States and in line with the objectives, criteria and procedures established by these programmes; - apply the same conditions and requirements for presentation, assessment and selection of applications as those which apply to the Member States; - be required to include a minimum number of partners from the Member States for all the transnational projects and activities it proposes; - make a financial contribution to the Community budget to cover the costs of its participation in the 3 programmes. This contribution covers both financial aid allocated to the Romanian participants in the 3 programme and supplementary administrative costs incurred by the Commission for its management of the programmes as a result of Romania's participation. This contribution will vary according to the programme and is made annually. Romania will be expected to annually pay the supplementary administrative costs resulting from its participation from its national budget (these amount to ECU 8,452 for KALEIDOSCOPE, ECU 2,401 for ARIANE and ECU 10,372 for RAPHAEL). Aside from this, the remaining costs of Romania's participation in the 3 programmes are as follows: - KALEIDOSCOPE: an annual contribution of ECU 36,200, 50% funded from its own national budget and 50% from PHARE; - ARIANE: an annual contribution of ECU 120,736, 50% funded from its own national budget and 50% from PHARE; - RAPHAEL: In 1998, ECU 59,270 from its national budget and ECU 88,960 from its PHARE

allocation; in 1999, ECU 73,908 from its national budget and the same amount from its PHARE allocation; in 2000, ECU 88,906 from its national budget and ECU 59,270 from its PHARE allocation. The PHARE contribution is subject to regular PHARE programming procedures. Romania will be involved in the monitoring of its participation in these programmes in order to prepare for the Community decision-making process in the context of accession (in particular, by being invited to coordination meetings prior to the regular meetings of the programming committees and being kept informed of the results of these committees' meetings). Romania's participation will be valid for the duration of the programmes (until 31/12/2000). ENTRY INTO FORCE: 01/01/1999.?

## Culture Community programmes: participation of Romania in Ariane, Kaleidoscope and Raphaël

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The European Parliament adopted without debate the report by Mrs Odile LEPERRE-VERRIER (ARE, F) on the participation of Romania in Community programmes in the field of culture. Parliament adopted a number of changes which sought to stress the fundamental role of culture in bringing peoples together and the positive effects of cultural activity on the economic and social development and democratic functioning of applicant countries. It also mentioned that cultural diversity in these countries needed to be respected, as did the minorities of which they are composed. It likewise considered that these countries should be permanently associated with the cultural programmes of the European Union irrespective of their transitional stage. Finally, from the point of view of the budget, it felt that the breakdown of appropriations to fund this action should appear in section III, part B of the European Union budget. It also insisted on greater transparency in debates concerning the various programme committees with which these countries should be more closely associated.?