


# Procedure file

Basic information	
COS - Procedure on a strategy paper (historic) <a href="#">2000/2246(COS)</a>	Procedure completed
Implementation of Council Regulation (EEC) No 3911/92 on the export of cultural goods and Council Directive 93/7/EEC on the return of cultural objects unlawfully removed from the territory of a Member State See also <a href="#">2000/0332(COD)</a>	
Subject 4.45.06 Heritage and culture protection, movement of works of art 6.20.02 Export/import control, trade defence, trade barriers	

Key players			
European Parliament	Committee responsible	Rapporteur	Appointed
	<b>CULT</b> Culture, Youth, Education, Media and Sport		13/07/2000
		PSE <a href="#">APARICIO SÁNCHEZ Pedro</a>	
Council of the European Union	Committee for opinion	Rapporteur for opinion	Appointed
	<b>LIBE</b> Citizens' Freedoms and Rights, Justice and Home Affairs		29/08/2000
	<b>JURI</b> Legal Affairs and Internal Market	The committee decided not to give an opinion.	
European Commission	Council configuration	Meeting	Date
	Culture	<a href="#">2381</a>	05/11/2001
	Commission DG	Commissioner	
	<a href="#">Financial Stability, Financial Services and Capital Markets Union</a>		

Key events			
25/05/2000	Non-legislative basic document published	COM(2000)0325	Summary
23/10/2000	Committee referral announced in Parliament		
11/04/2001	Vote in committee		Summary
11/04/2001	Committee report tabled for plenary	<a href="#">A5-0122/2001</a>	
11/06/2001	Debate in Parliament		
12/06/2001	Decision by Parliament	<a href="#">T5-0316/2001</a>	Summary
12/06/2001	End of procedure in Parliament		

05/11/2001	Resolution/conclusions adopted by Council		
28/02/2002	Final act published in Official Journal		

### Technical information

Procedure reference	2000/2246(COS)
Procedure type	COS - Procedure on a strategy paper (historic)
Procedure subtype	Commission strategy paper
	See also <a href="#">2000/0332(COD)</a>
Legal basis	Rules of Procedure EP 142
Stage reached in procedure	Procedure completed
Committee dossier	CULT/5/12805

### Documentation gateway

Non-legislative basic document		COM(2000)0325	25/05/2000	EC	Summary
Committee report tabled for plenary, single reading		<a href="#">A5-0122/2001</a>	11/04/2001	EP	
Text adopted by Parliament, single reading		<a href="#">T5-0316/2001</a> OJ C 053 28.02.2002, p. 0025-0125 E	12/06/2001	EP	Summary

## Implementation of Council Regulation (EEC) No 3911/92 on the export of cultural goods and Council Directive 93/7/EEC on the return of cultural objects unlawfully removed from the territory of a Member State

**PURPOSE** : to present a report relating to the export of cultural goods and the return of cultural objects unlawfully removed from the territory of a Member State. **CONTENT** : in the context of the operation of the single market, Regulation 3911/92/EEC and Directive 93/7/EEC seek to reconcile the fundamental principle of free movement of cultural goods with that of the protection of national treasures. The Regulation introduces uniform controls for the prevention of exports of cultural goods at the external borders of the Community, which allow the competent authorities of the Member State from which the cultural goods are to be exported to a third country to take the interests of the other Member States into account. The Directive, on the other hand, complements this preventative instrument by providing mechanisms and a procedure for restoring national treasures when these have been unlawfully removed from the territory of a Member States. Thus, given the complementary relationship between Regulation 3911/92/EEC and Directive 93/7/EEC, the Commission felt it appropriate to produce a single report reviewing the application of both acts. As the Member States had not yet submitted a report, the Commission sent them a questionnaire in 1996. It was not possible to complete this exercise as most of the reports and answers received were unusable. As soon as the Directive was transposed in all Member States, the Commission sent out questionnaires in May 1999 on its application and on that of the Regulation. The Member States' replies to this questionnaire, and the discussion of these replies in the meeting of the Advisory Committee on Cultural Goods of 30 November 1999, provided the Commission with sufficient information to draw up this report. Overall, it is clear from the general tenor of the replies to the questionnaire sent to them that Member States themselves realise that the slow progress in implementing the Directive in national law delayed its application. This has meant that the actual period of application has not been long enough to make valid assessment of its effectiveness. Nevertheless, several States have noted that the Directive has had a major impact in raising awareness among the various parties concerned about the protection of cultural goods in the various Member States. As far as the public authorities are concerned, it would appear the cooperation between authorities both at national level has not taken any practical shape. This is because, according to most Member States, there is not enough information on the cultural goods leaving the territory of a Member State unlawfully. Furthermore, all Member States found it difficult or even impossible to give a proper answer to the question relating to evaluating the phenomenon of unlawful transfers of cultural goods since the Directive entered into force. This is due to the lack of specific information on the actual working of the Directive. Finally, as the Commission has already stressed insufficient time has passed for it to make a valid assessment of the real effectiveness of the Directive's operation. Consequently, it would be premature for the Commission to propose at this stage amendments to the material provisions of this instrument. Nevertheless, the Commission considers that, on the basis of the general trend emerging from the information supplied by the Member States, the Directive has made Member States and private operators aware of the need to support improved protection for cultural goods at European level, something which did not exist before. The positive development should be reinforced in the future by further improvements to the system set up by the Directive and to its operation, namely imparting a structure to administrative cooperation and to the information to be exchanged.?

## Implementation of Council Regulation (EEC) No 3911/92 on the export of cultural goods and Council Directive 93/7/EEC on the return of cultural objects unlawfully removed from the territory

## of a Member State

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The committee adopted the report by Pedro APARICIO SÁNCHEZ (PES, E) on the Commission report. The committee pointed out that illegal trade in cultural goods was continually worsening. It felt that the Council directive and regulation were inadequate for tackling the problem and called for them to be tightened up, for example by making the granting of a licence conditional on a preliminary application to the state of origin and introducing a mandatory accompanying document. The report also called for more police activity and greater judicial cooperation between Member States and between the relevant institutional bodies of the EU. The commissioners for the internal market and justice and home affairs should also coordinate their activities so as to use all the instruments at the Community's disposal. The Commission should conduct a public awareness campaign in Member States about the adverse effects of illegal trade in cultural goods. The committee also reiterated its call for a Commission Green Paper on the issue by the end of 2001. The document should include more analysis of the effects of the regulation and directive and a comparison of Member States' national laws. The committee suggested that standard multilingual forms be established containing descriptions and pictures of unlawfully removed objects and that this information be put on an Internet site and made freely accessible. Lastly, it called for the possibility of the EU acceding to the 1995 Unidroit Convention on the recovery of stolen artefacts to be assessed. ?

## Implementation of Council Regulation (EEC) No 3911/92 on the export of cultural goods and Council Directive 93/7/EEC on the return of cultural objects unlawfully removed from the territory of a Member State

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In adopting the report of Pedro Aparicio SANCHEZ (PES, E), MEPs proposed no amendments. However, MEPs are calling for a Commission Green Paper or Communication on the issue of illegal trade. There is also a request that the possibility of the Union acceding to the 1995 Unidroit Convention on the recovery of stolen artifacts be assessed. ?