


# Procedure file

Basic information		
INI - Own-initiative procedure	<a href="#">2000/2317(INI)</a>	Procedure completed
Implementation of CULTURE 2000 programme		
Subject 4.45.02 Cultural programmes and actions, assistance		

Key players			
European Parliament	Committee responsible	Rapporteur	Appointed
	<b>CULT</b> Culture, Youth, Education, Media and Sport		09/01/2001
		PPE-DE <a href="#">GRAÇA MOURA Vasco</a>	
	Committee for opinion	Rapporteur for opinion	Appointed
	<b>BUDG</b> Budgets		15/01/2001
		PPE-DE <a href="#">WENZEL-PERILLO Brigitte</a>	
Council of the European Union	<b>BUDG</b> Budgets		27/02/2001
		PPE-DE <a href="#">WENZEL-PERILLO Brigitte</a>	
	Council configuration	Meeting	Date
	Culture	<a href="#">2427</a>	23/05/2002
	Culture	<a href="#">2361</a>	21/06/2001

Key events			
18/01/2001	Committee referral announced in Parliament		
22/01/2002	Vote in committee		Summary
22/01/2002	Committee report tabled for plenary	<a href="#">A5-0018/2002</a>	
28/02/2002	Debate in Parliament		
28/02/2002	Decision by Parliament	<a href="#">T5-0088/2002</a>	Summary
28/02/2002	End of procedure in Parliament		
28/11/2002	Final act published in Official Journal		

Technical information	

Procedure reference	2000/2317(INI)
Procedure type	INI - Own-initiative procedure
Procedure subtype	Implementation
Legal basis	Rules of Procedure EP 142-p2; Rules of Procedure EP 54
Stage reached in procedure	Procedure completed
Committee dossier	CULT/5/14276

Documentation gateway					
Committee report tabled for plenary, single reading		<a href="#">A5-0018/2002</a>	22/01/2002	EP	
Text adopted by Parliament, single reading		<a href="#">T5-0088/2002</a> <a href="#">OJ C 293 28.11.2002, p. 0022-0105 E</a>	28/02/2002	EP	Summary

## Implementation of CULTURE 2000 programme

The committee adopted the own-initiative report by Vasco GRAÇA MOURA (EPP-ED, P) on the implementation of the 'Culture 2000' programme. It was critical of the "chaotic management" and administrative delays that had characterised the first two years of the programme, as well as the constantly shifting criteria which had engendered confusion and uncertainty. The programme needed to focus clearly on its objectives over the next few years and ensure continuity and consistency for EU activities in this field. There was also a need to assess the extent to which the activities actually fulfilled the objectives pursued. The committee also called for greater administrative flexibility and for a more rigorous assessment of the basic selection criteria for projects. It was important to ensure that the content of projects provided a genuine European added value. MEPs stressed that there was a mismatch between the programme's ambitious objectives and the funding available, and called for the forthcoming review of the programme to ensure that it received adequate funds. They reaffirmed the political relevance of those objectives, in particular the explicit recognition of culture as an economic factor and as a factor in social integration and citizenship, the highlighting of cultural and linguistic diversity and the development of new forms of cultural expression and the promotion of cultural dialogue and mutual knowledge of the culture and history of European peoples. It was also important, for the purposes of cultural dialogue and of preventing any clash of cultures, for the Mediterranean countries to be involved in the programme. The committee also wanted to see greater coordination between Culture 2000 and the structural funds intended to finance cultural objectives. It felt, moreover, that the implementation of projects, particularly those involving the applicant countries, was hampered by the 5% contribution level. This was effectively directing awards towards applicants with greater financial resources, which was contrary to the spirit of the programme. The Commission was urged to bear in mind, when managing and evaluating Culture 2000, that it was essentially a programme directed at citizens. More information should be made available on the selected projects and on the role of the cultural contact points in order to increase public awareness and participation. Finally, the report called on the Commission to draw up a cultural policy blueprint for the cooperation programme which would follow Culture 2000, bearing in mind the challenges of enlargement. ?

## Implementation of CULTURE 2000 programme

The European Parliament adopted the report by Vasco GRACA MOURA (EPP-ED, P) on the implementation of the 'Culture 2000' programme. (Please refer to the summary dated 22/01/02). It should be added that the Parliament calls on the Commission, acting in a spirit of interinstitutional cooperation and with the aim of closeness to the citizen, to draw up a cultural policy blueprint for the cooperation programme which will follow Culture 2000, in connection with the three-year cultural cooperation plan set out in the resolution of 5 September 2001. It also points out that in an enlarged Europe it will be necessary to meet the challenge of preserving, promoting and sharing Europe's common cultural programme in the service of a European cultural policy. ?