

Procedure file

Basic information		
INI - Own-initiative procedure	2008/2226(INI)	Procedure completed
Artistic studies in the European Union		
Subject		
4.40.04 Universities, higher education		
4.40.15 Vocational education and training		
4.45.08 Cultural and artistic activities, books and reading, arts		

Key players			
European Parliament	Committee responsible	Rapporteur	Appointed
	CULT Culture and Education		11/09/2006
		PSE BADIA I CUTCHET Maria	
Council of the European Union	Council configuration	Meeting	Date
	Education, Youth, Culture and Sport	2905	20/11/2008
European Commission	Commission DG	Commissioner	
	Education, Youth, Sport and Culture	FIGEL' Ján	

Key events			
23/09/2008	Committee referral announced in Parliament		
20/11/2008	Resolution/conclusions adopted by Council		
17/02/2009	Vote in committee		Summary
24/02/2009	Committee report tabled for plenary	A6-0093/2009	
23/03/2009	Debate in Parliament		
24/03/2009	Results of vote in Parliament		
24/03/2009	Decision by Parliament	T6-0153/2009	Summary
24/03/2009	End of procedure in Parliament		

Technical information	
Procedure reference	2008/2226(INI)
Procedure type	INI - Own-initiative procedure
Procedure subtype	Initiative

Legal basis	Rules of Procedure EP 54; Rules of Procedure EP 54-p4
Stage reached in procedure	Procedure completed
Committee dossier	CULT/6/41836

Documentation gateway

Committee draft report	PE414.950	16/12/2008	EP	
Amendments tabled in committee	PE418.352	28/01/2009	EP	
Committee report tabled for plenary, single reading	A6-0093/2009	24/02/2009	EP	
Text adopted by Parliament, single reading	T6-0153/2009	24/03/2009	EP	Summary
Commission response to text adopted in plenary	SP(2009)3245	08/10/2009	EC	

Artistic studies in the European Union

The Committee on Culture and Education adopted the own-initiative report drawn up by Maria BADIA i CUTCHET (PES, ES) on artistic studies in the European Union.

MEPs consider that the European Union, true to its motto 'Unity in Diversity', should acknowledge its common history, and can do so through the history of European art because of its intrinsic universal nature. They note that schools should once again become the main place for democratising access to culture.

According to MEPs, artistic education should be a compulsory element in syllabuses at all school levels, in order to promote democratisation of access to culture. School curricula and vocational training should promote and develop creativity at all ages as part of the process of lifelong learning. The report also draws attention to the role of European culture and its diversity as a factor in integration, and the importance of artistic and cultural education at European level, including the safeguarding of traditional cultural values in different regions.

The report suggests improving the mobility of professionals in the artistic sector through increased attention to the issue of recognition of qualifications. The Commission is called upon to work together with the Member States in establishing a mobility framework for Europeans engaged in artistic and creative activity, with particular emphasis on mobility for young artists and students of art subjects.

Whilst recognising that this is a matter for the Member States, MEPs consider that policies on artistic education ought to be coordinated at European Union level, particularly in relation to: (i) describing the nature, content and duration of artistic studies, for their different 'publics?; (ii) the link between artistic education, creativity and innovation; (iii) the application and development of the methods and strategies of artistic education in line with the requirements of the information society.

The Council, the Commission and the Member States are called upon to:

- recognise the importance of promoting artistic education and creativity in the context of a knowledge-based economy;
- define the role of artistic education as an essential pedagogical tool in enhancing the value of culture in a globalised, multicultural world;
- improve the provision of professional training in the artistic sector by recognising higher arts education at all three levels as outlined by the Bologna Declaration process (Bachelor, Master, Doctorate);
- introduce special arrangements to promote artistic education in the context of the multiannual culture programme.

The report also stresses the importance of using the resources provided by new information and communication technologies and the Internet as channels for modern teaching geared to contemporary practice. Stressing, in this respect, the essential contribution of enterprises such as Europeana, the European digital library, MEPs recommend that a European portal for artistic and cultural education be developed jointly and that artistic education be included in the Member States' educational curricula.

The Commission is called upon to promote studies needed to produce reliable information on the impact of artistic teaching on the level of education and competences of students in the European Union.

Artistic studies in the European Union

The European Parliament adopted by 575 votes to 38, with 31 abstentions, a resolution on artistic studies in the European Union.

MEPs consider that the European Union, true to its motto 'Unity in Diversity', should acknowledge its common history, and can do so through the history of European art because of its intrinsic universal nature. They note that schools should once again become the main place for democratising access to culture.

A compulsory element in syllabuses: according to the Parliament, artistic education should be a compulsory element in syllabuses at all school levels, in order to promote democratisation of access to culture. School curricula and vocational training should promote and develop creativity at all ages as part of the process of lifelong learning. The resolution also draws attention to the role of European culture and its diversity as a factor in integration, and the importance of artistic and cultural education at European level, including the safeguarding of traditional cultural values in different regions.

Promoting mobility: the resolution suggests improving the mobility of professionals in the artistic sector through increased attention to the issue of recognition of qualifications. The Commission is called upon to work together with the Member States in establishing a mobility framework for Europeans engaged in artistic and creative activity, with particular emphasis on mobility for young artists and students of art subjects.

Coordinating policies: whilst recognising that this is a matter for the Member States, the Parliament considers that policies on artistic education ought to be coordinated at European Union level, particularly in relation to: (i) describing the nature, content and duration of artistic studies; (ii) the link between artistic education, creativity and innovation; (iii) the application and development of the methods and strategies of artistic education in line with the requirements of the information society.

The Council, the Commission and the Member States are called upon to:

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- define the role of artistic education as an essential pedagogical tool in enhancing the value of culture in a globalised, multicultural world;
- improve the provision of professional training in the artistic sector by recognising higher arts education at all three levels as outlined by the Bologna Declaration process (Bachelor, Master, Doctorate);
- introduce special arrangements to promote artistic education in the context of the multiannual culture programme.

Making use of new technologies: the resolution stresses the importance of using the resources provided by new information and communication technologies and the Internet as channels for modern teaching geared to contemporary practice. Stressing, in this respect, the essential contribution of enterprises such as Europeana, the European digital library, the Parliament recommends that a European portal for artistic and cultural education be developed jointly and that artistic education be included in the Member States' educational curricula.