

Procedure file

Basic information	
<p>COD - Ordinary legislative procedure (ex-codecision procedure) 2009/0056(COD) Directive</p>	Procedure completed
<p>Audiovisual Media Services: coordination of certain provisions of the Member States. Codification</p> <p>See also 2012/2132(INI) Amended by 2016/0151(COD) Amended by 2022/0277(COD)</p> <p>Subject 3.30.01 Audiovisual industry and services 3.30.02 Television, cable, digital, mobile 3.30.04 Radiocommunications, broadcasting</p>	

Key players			
European Parliament	Committee responsible	Rapporteur	Appointed
	JURI Legal Affairs	S&D GERINGER DE OEDENBERG Lidia Joanna	02/09/2009
	Former committee responsible		
	JURI Legal Affairs		
Council of the European Union	Council configuration	Meeting	Date
	Education, Youth, Culture and Sport	2993	15/02/2010
European Commission	Commission DG	Commissioner	
	Legal Service	BARROSO José Manuel	

Key events			
21/04/2009	Legislative proposal published	COM(2009)0185	Summary
14/07/2009	Committee referral announced in Parliament, 1st reading		
06/10/2009	Vote in committee, 1st reading		Summary
08/10/2009	Committee report tabled for plenary, 1st reading	A7-0029/2009	
20/10/2009	Results of vote in Parliament		
20/10/2009	Decision by Parliament, 1st reading	T7-0036/2009	Summary
15/02/2010	Act adopted by Council after Parliament's 1st reading		
	Final act signed		

10/03/2010		
10/03/2010	End of procedure in Parliament	
15/04/2010	Final act published in Official Journal	

Technical information

Procedure reference	2009/0056(COD)
Procedure type	COD - Ordinary legislative procedure (ex-codecision procedure)
Procedure subtype	Codification
Legislative instrument	Directive
	See also 2012/2132(INI) Amended by 2016/0151(COD) Amended by 2022/0277(COD)
Legal basis	Treaty on the Functioning of the EU TFEU 053-p1; Treaty on the Functioning of the EU TFEU 062
Other legal basis	Rules of Procedure EP 159
Stage reached in procedure	Procedure completed
Committee dossier	JURI/7/00293

Documentation gateway

Legislative proposal	COM(2009)0185	21/04/2009	EC	Summary
Committee report tabled for plenary, 1st reading/single reading	A7-0029/2009	08/10/2009	EP	
Text adopted by Parliament, 1st reading/single reading	T7-0036/2009	20/10/2009	EP	Summary
Draft final act	03683/2009/LEX	10/03/2010	CSL	
Follow-up document	COM(2012)0203	04/05/2012	EC	
Follow-up document	SWD(2012)0125	04/05/2012	EC	
Follow-up document	COM(2012)0522	24/09/2012	EC	Summary
Follow-up document	SWD(2012)0269	24/09/2012	EC	
Document attached to the procedure	SWD(2016)0170	26/05/2016	EC	
Document attached to the procedure	SWD(2016)0171	26/05/2016	EC	
Follow-up document	SWD(2020)0227	13/10/2020	EC	
Follow-up document	SWD(2020)0228	13/10/2020	EC	
Follow-up document	SWD(2023)0152	17/05/2023	EC	
Follow-up document	SWD(2024)0004	05/01/2024	EC	

Additional information

National parliaments	IPEX
European Commission	EUR-Lex

Final act

[Directive 2010/13](#)
[OJ L 095 15.04.2010, p. 0001](#) Summary

[Corrigendum to final act 32010L0013R\(01\)](#)
[OJ L 263 06.10.2010, p. 0015](#)

Audiovisual Media Services: coordination of certain provisions of the Member States. Codification

PURPOSE: to undertake a codification of Directive 89/552/EEC on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive).

PROPOSED ACT: Directive of the European Parliament and of the Council.

CONTENT: the purpose of this proposal is to undertake a codification of Directive 89/552/EEC of 3 October 1989 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive). The new Directive will supersede the various acts incorporated in it. This proposal fully preserves the content of the acts being codified and hence does no more than bring them together with only such formal amendments as are required by the codification exercise itself.

Audiovisual Media Services: coordination of certain provisions of the Member States. Codification

The Committee on Legal Affairs adopted the report by Lidia Joanna GERINGER de OEDENBERG (S-D, PL) approving, under the first reading of codecision procedure, the proposal for a Directive of the European Parliament and of the Council on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive) (codified version).

The text was approved as adapted to the recommendations of the Consultative Working Party of the legal services of the European Parliament, the Council and the Commission.

The examination of the proposal has enabled the Consultative Working Party to conclude, without dissent, that the proposal is a straightforward codification of existing texts, without any change in their substance.

Audiovisual Media Services: coordination of certain provisions of the Member States. Codification

The European Parliament adopted by 620 votes to 13 with 8 abstentions, a legislative resolution approving unamended, under the first reading of codecision procedure, the proposal for a Directive of the European Parliament and of the Council on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive) (codified version).

The text was approved as adapted to the recommendations of the Consultative Working Party of the legal services of the European Parliament, the Council and the Commission. According to the Consultative Working Party, the proposal in question contains a straightforward codification of the existing texts without any change in their substance.

Audiovisual Media Services: coordination of certain provisions of the Member States. Codification

PURPOSE: to codify Directive 89/552/EC (the Audiovisual Media Services Directive).

LEGSLATIVE ACT: [Directive 2010/13/EU of the European Parliament and of the Council on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services \(Audiovisual Media Services Directive\) \(codified version\)](#).

CONTENT: this Directive effects the codification of Directive 89/552/EEC on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive). It supersedes the various acts incorporated in it. The Directive fully preserves the content of the acts being codified and hence does no more than bring them together with only such formal amendments as are required by the codification exercise itself.

ENTRY INTO FORCE: 30/03/2010.

Audiovisual Media Services: coordination of certain provisions of the Member States. Codification

In accordance with the requirements of Directive 2010/13/EU (the AVMS Directive), the Commission presents its first report on the Application of Articles 13, 16 and 17 of the Directive for the period 2009-2010.

Application of Article 13: this Article concerns the promotion of European works in EU on-demand services and is designed to meet both an economic and cultural objective, aiming at strengthening the European audiovisual industry. Member States are required to ensure that

on-demand services falling under their jurisdiction promote, where practicable and by appropriate means, the production of and access to European works. Given the nascent and specific nature of on-demand services, Article 13 is flexible as to the methods to be used for promoting European works. Article 13(1) provides examples of means of such promotion: financial contribution to the production and rights acquisition of European works, or the share

and/or prominence of European works in the catalogues offered by the service providers. During the reference period the state of development of the on-demand service market was very uneven in the EU. The number of on-demand services was estimated at 435 in 2009. Over a quarter of them were catch-up TV services and the predominant delivery system was internet, followed by IPTV. France had the highest number of on-demand services available in 2009 (73 services), followed by the UK (66) and Germany (47). In the majority of Member States the number of on-demand services was between 10 and 20. Most were freely available, without any subscription. They were generally funded by advertising or financed through public funding.

This first report does not provide sufficient data to draw any conclusions on the promotion of European works by on-demand service providers. Belated transposition of the Directive in Member States and very uneven development of the on-demand service markets make any analysis and comparisons difficult. The way Article 13 has been transposed also differs from one Member State to another. At the end of 2010, 14 Member States had reproduced the wording of the AVMS Directive without imposing concrete obligations concerning on-demand service providers. In certain cases, it is left to the national regulatory authorities to specify later the appropriate methods for promoting European works. Amongst Member States that had implemented the Directive, (i.e. imposed the obligation to promote European works in on-demand services), only six reports indicated that their legislation specifies concrete measures. These measures vary from one Member State to another: in some Member States on-demand services are subject to the obligation to reserve a proportion of their catalogues for European works whereas others have introduced an obligation to contribute to the financing of European works or to give prominence to European works in catalogues.

In spite of the lack of specific obligations set out in the national legislation of some countries, 14 national reports provided some data on the modalities of European works promotion put into practice by on-demand service providers. These reports indicated quite a high share of European works in catalogues. Averages ranged from 40 % (Spain) to 88.9 % (Denmark) in 2009 and from 36.4 % (Portugal) to 100 % (Austria) in 2010. Due to the limited number of reports and the very low number of on-demand services (two or three) reported in some Member States, any calculation of EU averages would be meaningless. Comparison between the reported percentages of European works consumption and of European works offered does not allow reliable conclusions to be drawn either. Five Member States also reported financial contributions to European productions and six national reports indicated the use of some prominence tools.

The Commission states that it can only welcome the presence of a relatively high share of European works in on-demand services.

In accordance with Article 13(3), the Commission will take technological developments into account, and will analyse these matters in the context of the emergence of connected devices and the convergence phenomenon. It will engage soon in discussions with Member States on the appropriate ways to implement Article 13.

Application of Article 16: the report notes that the European audiovisual market continued to grow steadily over the period 2009-2010. Figures show a trend of accelerated increase of channels, showing a According to the European Audiovisual Observatory, in December 2010 there were 7,622 television channels a 25.6 % increase since 2008, higher than the one registered between 2006 and 2008.

The data provided by the Member States showed that overall performance improved during the reference period. The average transmission time dedicated to European works by all reported channels in the EU-27 was 63.8 % in 2009 and 64.3 % in 2010. This is well above the proportion set out in Article 16, and reflects generally sound application of this provision throughout the EU. However, the great majority of European works consist of domestic works. Member States are invited to monitor closely the achievements of all the channels falling within their jurisdiction and encourage failing channels to reach the required proportion of European works. It is of key importance to have European works that appeal to audiences across borders. This can be achieved for example by means of co-productions that have an appeal for a wide European audience.

Application of Article 17: the EU-average proportion reserved for independent productions broadcast by all reported channels in all Member States was 34.1% in 2009 and 33.8% in 2010, having slightly decreased during the reporting period. This downward trend was already detected in the ninth report. Member States are therefore invited to reflect upon ways of reversing this trend. The results showed a declining trend with respect to the level achieved in 2007 for both independent and recent works. Although the EU-12 posted better performance regarding independent productions than the EU-15, all Member States are called upon to monitor the application of Article 17 by the broadcasters and encourage efforts aiming at the transmission of a higher proportion of European independent productions and recent works. An increase in their ratio will help to support and strengthen the EU independent production industry as well as boost employment in that sector.

The Commission calls on Member States to take account of the low circulation of nondomestic European works and address this issue where possible.