

# Creative Europe programme 2014-2020: European Union Youth Orchestra

2017/0163(COD) - 18/04/2018 - Final act

**PURPOSE:** to include the European Union Youth Orchestra (EUYO) in the Creative Europe programme.

**LEGISLATIVE ACT:** Regulation (EU) 2018/596 of the European Parliament and of the Council amending Regulation (EU) No 1295/2013 establishing the Creative Europe Programme (2014 to 2020).

**CONTENT:** this amending Regulation will provide for continuing financing of the European Union Youth Orchestra as part of the Creative Europe programme until the end of the latter on 31 December 2020.

The particularity of the European Union Youth Orchestra (EUYO) lies in the fact that it is a European orchestra that transcends cultural boundaries and is composed of young musicians selected in accordance with demanding quality criteria through a rigorous annual audition process in all Member States. It is the only orchestra in the Union that recruits from all Member States.

The EUYO will be among the measures benefitting from support from both the Culture Sub-programme and the Cross-sectoral strand of the Creative Europe programme. Grants will contribute to the costs related to the activities of the European Union Youth Orchestra that contribute to the mobility of musicians, the circulation of European works across borders and to the internationalisation of the careers of young musicians.

The EUYO's activities should be in line with the objectives of the Creative Europe Programme, in particular its objective of supporting audience development, and with the priorities of the Culture Sub-programme.

The amending Regulation specifies that the EUYO should continuously diversify its revenues by actively seeking financial support from sources other than Union funding in order to guarantee its sustainability and with a view to reducing its dependence on Union funding. The EUYO should therefore ensure cost efficiency in its management. It should also:

- actively engage in audience development, paying particular attention to young people.
- seek to increase its visibility, including in both traditional and digital media, and to perform at European events and across more Member States.
- in collaboration with its national associate partners, increase awareness of annual auditions with a view to achieving a more balanced representation of musicians from all Member States within the orchestra.

**ENTRY INTO FORCE:** 13.5.2018.

**APPLICATION:** from 1 January 2018 until 31 December 2020.